

FOR IMMEDIATE RELEASE

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### Announcing 2018-2019 Season and Important Changes for Serafin String Quartet

(Wilmington, Del.) August 13, 2018 - <u>Serafin String Quartet</u> welcomes <u>Timothy Schwarz</u>, filling the viola seat for the 2018-2019 concert season, as Sheila Browne turns her attention to individual and solo performance activities. A highly acclaimed violin soloist and chamber musician, Schwarz's musical accolades begin at age eight, with the first prize award for the Philadelphia Orchestra Children Competition. Also an accomplished violist, Schwarz rejoins the Serafins in this role.

At the conclusion of this coming season, **Serafin String Quartet will become Serafin Ensemble**. The Serafin model is already shifting this season to include a greater focus on varied chamber music configurations and collaborations, as it will in the future.

In 2018-2019, the Serafins will present duos, trios, quartets, quintets and more expanded works. Serafin String Quartet will return to The Arts at Trinity for performances in February and May. In October, the season opener for The Arts at Trinity will feature Kate Ransom, Serafin violinist, in collaboration with cellist **Guang Wang**, of the <u>Vega Quartet</u>, and noted local pianist **Jennifer Nicole Campbell** in an all-Beethoven program.

Continuing as *Quartet in Residence* at the <u>University of Delaware</u>, the Serafins will have an increased presence on stage with collaborative performances in October, December, February and April featuring works such as Schubert *Octet for string quartet, bass, clarinet, bassoon, and horn*, Shostakovich *Piano Quintet*, Dvořák *Bass Quintet*, Brahms *Horn Trio*, and piano trios by Schumann and Chausson.

The Serafins will be joined through the season by UD colleagues including Julie Nishimura (piano), John David Smith (horn), Christopher Nichols (clarinet), Lynn Moncilovich (bassoon), Miles Brown (double bass), and by special guests, Augustine Mercante (countertenor), and Victor Asuncion (piano).

Stay tuned for more news and updates about future Serafin Ensemble performances in the Brandywine Valley area. For a complete listing of concerts, collaborative artists and repertoire in 2018-2019, please visit <a href="https://www.serafinquartet.org">www.serafinquartet.org</a>.

### Serafin String Quartet 2018-2018 Concerts



### Tuesday, October 9, 2018 at 8:00 p.m. - University of Delaware presents Romance

Serafin String Quartet violinist, Kate Ransom and cellist, Lawrence Stomberg with UD faculty, John David Smith, horn and Julie Nishimura, piano Brahms Sonatensatz for violin and piano, Wo02; Brahms Trio in Eb Major for violin, horn and piano, Op.40; and Schumann Trio in g minor for violin, piano and cello, Op.110 Gore Recital Hall: Roselle Center for the Arts, UD campus

### Sunday, October 21, 2018 at 4:00 p.m. - The Arts at Trinity presents Ode to Joy - All Beethoven!

Serafin String Quartet violinst Kate Ransom with Guang Wang, cello and Jennifer Nicole Campbell, piano Beethoven Trio in Bb Major for violin, cello and piano, Op.97 "Archduke"; Beethoven Trio in Bb Major for violin, cello and piano, Op.11; and Beethoven Sonata for violin and piano in Eb Major, Op.12 No.3 Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

## Monday, December 3, 2018 at 8:00 p.m. - University of Delaware presents Serafin String Quartet, *Quartet in Residence*, with UD Faculty Julie Nishimura, piano and Miles Brown, double bass

Shostakovich Quintet for piano and strings, Op.57 and Dvořák Quintet in G Major, Op.77 for two violins, viola, cello and bass

Gore Recital Hall: Roselle Center for the Arts, UD campus

### **Sunday, February 3, 2019 at 4:00 p.m. - The Arts at Trinity presents Serafin String Quartet** Mendelssohn String Quartet in a minor Op.13 and Schumann String Quartet in A Major Op.41, No.3 Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

# Wednesday, February 13, 2019 at 8:00 p.m. - University of Delaware presents Serafin String Quartet, *Quartet in Residence*, with UD Faculty Miles Brown, double bass; John David Smith, horn; Christopher Nichols, clarinet; and Lynn Moncilovich, bassoon

Schubert "Octet" for strings and winds in F Major, Op. 166 Gore Recital Hall: Roselle Center for the Arts, UD campus

### **Tuesday, April 9, 2019 at 8:00 p.m. - University of Delaware presents** *French Connection* Serafin String Quartet violinist, Kate Ransom and cellist, Lawrence Stomberg, with Augustine Mercante, countertenor and Victor Asuncion, piano

Hahn *Ah Cloris!*, Franck Sonata for Violin and Piano in A Major and Chausson Piano Trio in g minor Gore Recital Hall: Roselle Center for the Arts, UD campus



### Sunday, May 5, 2019 at 4:00 p.m. - The Arts at Trinity presents Serafin String Quartet

Beethoven String Quartet in e minor Op.59, No.2 and Dvořák String Quartet in Eb Major, Op.51 Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801

### Wednesday, May 8, 2019 at 7:00 p.m. - The Music School of Delaware presents Serafin String Quartet

Schumann String Quartet in Major, Op. 41#3 Wilmington Branch, 4101 Washington St, Wilmington, DE 19802

#### **About Serafin String Quartet**

Hailed for "silken finesse and gritty vibrancy" by *Gramophone Magazine* and for "playing with style and sophistication" by *The Strad Magazine*, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums" by Philadelphia's City Paper. The Quartet's debut recording on Centaur is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by *Strings Magazine* for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit <u>www.serafinquartet.org</u>.